

CARUSO NOT HEARD
IN "LA GIOCONDA"

Great Tenor Indisposed and Riccardo Martin Takes His Place.

AUDIENCE IS BRILLIANT

Mme. Homer Returns to Part of Laura in Place of Mme. Matzenauer.

Caruso's "La Gioconda" was given at the Metropolitan Opera House last night and the hastening hordes of children of Italy met with some disappointment.

At the outer doors they found posters announcing that Mr. Caruso was indisposed and that the role of Riccardo would be sung by Riccardo Martin.

From this unforeseen change came the same as it was at the performance of the season. At the previous representation Mme. Matzenauer sang Laura, but last evening Mme. Homer returned to the part.

Those in the audience, who were particularly elegant, were the Russian Ambassador to Washington, Mme. Bakmeteff, with Mr. and Mrs. Cornelius Vanderbilt, and Mrs. William Payne Thompson.

Mme. Bakmeteff wore a gown of black velvet, with a large collar and a large brooch. Mrs. Thompson wore a gown of black velvet, with a large collar and a large brooch.

Mrs. W. Bourke Cockran, whose gown was of black velvet, with a large collar and a large brooch, was also present.

Mrs. J. P. Morgan, whose gown was of black velvet, with a large collar and a large brooch, was also present.

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THE BARRERE ENSEMBLE.

Musical by Gounod, Lazzari and Gouss.

Played With Much Charm.

The second concert of the third season of the Barrere Ensemble at the Metropolitan Theatre yesterday afternoon was noteworthy for two reasons beyond the excellence of the performance. One was the large size of the audience. There was much speculation at the outset as to the fate of the ensemble, which might be pleased to accord to Mr. Barrere's organization. It seems probable now that its pleasing activities may be continued indefinitely, for its audiences have steadily increased in size and that of yesterday was one of the largest it has had.

The other item of note was the program. This demonstrated that Mr. Barrere still finds new matter which is worthy of a hearing. The three instrumental numbers on his list yesterday were Gounod's "Little Symphony" for flute, two oboes, two clarinets, two horns and two bassoons; Sybil Lazzari's octopus 20, for one flute, one oboe, one English horn, one clarinet, two horns and two bassoons; and Theodore Gouss's "Suite Gounod" for flute, oboe, clarinet, horns and bassoons.

Gounod's composition might be called a suite or a sketch as well as a little symphony, for it is nothing more than a series of pretty melodies treated with Gounod's characteristic elegance and fluency and scored with crystalline clarity. Lazzari has not appeared previously in the Barrere program, and it is a fact that he is not a particularly well-known name. He is a native of Berlin, the native place of Wagner, and his music is of a high quality. He has composed operas and orchestral works as well as several pieces of chamber music.

The composition of Gouss is delightful. It has richness of harmony, the tasteful employment of the instruments and a liberal application of color in addition to well conceived themes and well planned development. The music is not too ambitious, yet there is a strongly modern accent in it and a romantic feeling. Perhaps it would be correct to say that Lazzari shows respect for the genius of his eminent Belgian teacher. At any rate his composition has much charm and it was well worthy of an introduction to the Barrere audience.

Theodore Gouss is another musician whose works are not familiar to New York music lovers. He lived from 1819 to 1894 and was a prolific composer. He is originally from Alsace, and his music is of a high quality. He has composed operas and orchestral works as well as several pieces of chamber music.

The Flonzaley Quartet.

Mozart, Beethoven and Beethoven.

Provide the Evening's Music.

The second concert of the Flonzaley Quartet took place last evening in Aeolian Hall. The program consisted of Mozart's quartet in B-flat, opus 48; Beethoven's in C major, opus 137; and Beethoven's in C major, opus 137. The quartet is of a high quality and the performance was of a high quality.

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The Turks and the Allies Will Exclude War Correspondents and Draw the Curtain on the Horrors of War.

ISAAC A. MEKEEL.

Publisher and Many Time Director Dies in Montreal.

Isaac A. Mekeel, a publisher, died at his home, 10 Upper Mountain avenue, Montreal, yesterday.

Mr. Mekeel was born in Canada, in 1874, and was educated in the United States. He was a member of the Montreal Press Club and the Montreal Press Association. He was a member of the Montreal Press Club and the Montreal Press Association.

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SOCIETY AMATEURS
IN MUSICAL SHOW

"The Dress Rehearsal" Enacted

In Ballroom of the Hotel Plaza.

GOOD SONGS AND DANCES

Affair Given by Junior League

Debutantes for Their Charities.

"The Dress Rehearsal"—In the Hotel Plaza Ballroom.

Billy Brown, John Parsons, Peggy Brown, Camilla Morgan, Carey Connolly, Louise Clark, Constance Smith, Tessie Taylor, Mrs. de Smythe, Mary Jones, Mrs. Brown, Agnes Fowler, Rudolf van Sport, Paul Bonner, Dymally Sneece, Tabot Taylor, Jr., Stella di Garcia, Louise Chappell, Producer, James R. Keene Taylor, Stage Hand, Walter Marvin, Conductor, Emil Gerstenberger, Chorus Master, Geoffrey Taylor.

Under the auspices of the Junior League, an organization composed of debutantes of the season, amateurs of society appeared yesterday afternoon and evening in a two act musical comedy called "The Dress Rehearsal" in the ballroom of the Plaza Hotel.

The comedy, the book and lyrics of which were written by James R. Keene Taylor and the music by Emil Gustenberger, was for the benefit of the numerous charities aided by the members of the league, and there was present at both performances a large audience of relatives and friends of those who took part.

The plot had to do with the difficulties of an amateur producer directing a musical comedy in the ballroom of the Plaza Hotel.

The author, in the role of producer, played his part from the ballroom floor, occupied by the audience, while the composer of the music directed the orchestra.

Throughout the action of the play the humorous situations that were presented by the members of the cast were plentiful, and the program contained songs and dances that were pleasing and cleverly executed by Miss Louise Clark, Miss Camilla Morgan, Miss Tessie Taylor, John Parsons, Paul Bonner, Tabot Taylor, Jr., and a chorus, which included the Misses Helene Underwood, Amy Bradish Johnson, Corbelle de Lancy, Camilla Morgan, Todd, Marjorie Lamont, Eleanor Taylor, Marjorie Wiggin, Margaret Taylor, Audrey Osborn, Louise Chappell, Mary Brooks, Helen Hiss, Gertrude Hoyt, Priscilla Bull, Julia Eley, Margaret Wagstaff, Margaret Herick and Pauline Clarkson.

Some of the best of the musical numbers were the "One Stop Society Dance," by Miss Louise Clark, Miss Tessie Taylor and Paul Bonner; "Kiss, Kiss, Kiss," by Miss Camilla Morgan, John Parsons and chorus; and "I'm to Marry My First Love," by Miss Louise Clark, Paul Bonner and chorus. Miss Eleanor Taylor and Geoffrey Taylor were clever in a specialty dance. The amateurs were specially rewarded with applause.

Programmes and scores of the musical comedies were sold by the Misses Augusta Bishop, Alice Chanler, Esther Cleveland, Marie Louise Emmet, Ruth Gibb, Annie Goddard, Hope Hamilton, Fanny de Groot Hastings, Gertrude Hall, Virginia Mitchell, Margaret Overton, Margaret Schieffelin, Mary Towson, Katherine Turnbull, Kate Gordon Willis and Caroline Wyeth. Other members of the league present were the Misses Alice Appleton, Mary Baker, Mary Bishop, Anne Bradley, Evelyn Brown, Marion Cannon, Frances Castles, Florence and Margaret Colgate, Marianne Ford, Constance Gier, Lois Hall, Florence Whitwright, Anne Wright, Muriel Winthrop, Nancy Steele, Anne Rogers, Mary Pyne, Harriet Post, Edith Logan and Eugene Ladenburg.

Among the patronesses present were Misses Alfred Wagstaff, Gordon Willis, Albert H. Wiggin, Charles B. Alexander, Richard Aldrich, W. Strother Jones, John A. Long, Jr., Robert Livingston, Pierre Mail, William G. Bates, William Allen Butler, Frederick Brooks, Edgar Bull, Charles L. Cammahn, Jr., Lewis Stuyvesant Chanler, Walter F. Chappell, E. Arthur Stanley Clarke, Robert L. Clarkson, Frederick Edey, Anderson Fowler, E. Hicks Herick, Amory G. Hodges, Joseph Hachley Hoyt, Clough C. Jones, George R. Jones, Henry Rogers, William Jay Schieffelin, John B. Thayer, Henry A. Todd, Henry G. Trevor, Ramsay Turnbull and Frederick Underwood.

After the evening performance there was general dancing. The entertainment will be repeated to-night.

THE PALM BEACH SEASON.

Black Woolen Gloves With Bathing Suit a New Experiment.

PALM BEACH, Feb. 3.—Mrs. Robert C. Chatfield Taylor of New York and Chicago appeared on the bathing beach today in bathing suit and long black woolen gloves.

Mr. and Mrs. C. Truxton Hare and Mr. and Mrs. H. Radcliffe Roberts of Philadelphia, who arrived here the other day, left to-night for Panama, going by way of Havana and the Overseas extension of the Florida Railway.

Henry C. Frick and his private car party, who had been spending a fortnight here, left to-night for Alton, where they will remain during the beach season.

Mrs. H. Bramhall Gilbert arrived from New York this morning with her daughters, Miss Lila Gilbert and Miss Florence Gilbert. They have a suite at the Breakers for the rest of the winter.

Miss Lila Gilbert, who is a member of the Poinciana coconut grove, where many were given during the concert. Among those entertaining were Miss Margaret McVane, Mrs. Alonzo Morgan, Zabriskie, Mrs. Clarence Gray, Dinsmore, Mrs. Charles A. Sackett and Mrs. Alexander Revelle.

Bachelors' Dance Held.

The annual bachelors' dance given by the members of the Catholic Club was held last night in the ballroom of the clubhouse, 120 Central Park South.

Among those present were Mrs. Henry Hildebrand, Mr. John G. O'Keefe, Mrs. Edward E. Wall, Mrs. Thomas E. Murray, Mr. Michael J. Mulvaney, Mrs. Peter J. Moore, Mr. John F. Martin, Mrs. F. E. Lineker, Mr. John F. Hildebrand, Mrs. Victor J. Dowling, Mrs. John R. Butler, Mr. Alfred M. Barrett, Mrs. Michael Blake and Mrs. Joseph M. Adrian.

NEW HAVEN, Feb. 3.—Everard Thompson, head of the Yale ticket department, married at St. Paul's Church this afternoon Mrs. J. Waldo Jewett, widow of Dr. Jewett.

Prof. Hollon A. Farr of Yale was best man at the wedding. The ceremony was performed by the Rev. Anson Phelps Stokes, Jr., secretary of the Yale Corporation and assistant rector of the church.

NEW HAVEN, Feb. 3.—The Rev. Dr. Frank F. Corson, rector of the Yale Corporation, was married at St. Paul's Church this afternoon to Miss Mary E. Corson, daughter of Dr. Corson.

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SOUTHERN PLEA FOR SICKLES.

Braxton Bragg Thinks State to be Ungrateful to General.

Referring to the plight of Gen. Daniel M. Sickles, looking at the matter from the standpoint of a Southerner, the writer believes the action of a Northern commonwealth in allowing a gallant defender of its principles and institutions, and the hero of Gettysburg, to suffer public disgrace and humiliation to be a great show of ingratitude to say the least.

Moreover, I believe the advanced age of the General, his irreproachable record, his long and honorable service, and his many friends, who allowed an old man in his dotage to handle such large sums are in a great measure responsible for the action of the law's hunger for vengeance. Can it be satiated with a financial appeasement, there are plenty of funds to restore to the General the honor and freedom of action, let the fact be known.

Leonard W. Bradley of Boston, who fought in the Southern Confederate Volunteers, sent \$1 for the Sickles fund, and suggested that all Grand Army veterans do the same.

MRS. JOS. T. THOMPSON'S PARTY.

Theatre, Supper and Dance in Honor of Her Two Daughters.

Mrs. Joseph Todhunter Thompson gave last night a theatre party followed by a supper and dance for her daughters, the Misses Annie R. and Elizabeth R. Thompson.

She took her guests to see "The New Secretary" at the Lyceum Theatre and afterward to Sherry's for supper and dancing. Among them were the Misses Frances and Caroline Wyeth, Louis Hall, Victor Fisher, Margaret Lathrop, Carol, Greta Hostetter, Mary Haskell and Margaret Haskell, S. Bryce King, Bache Brown, John Ide, Sumner Wells, Louis Gordon, Henry V. B. and Gilbert S. B. Darlington.

JOSEPH P. HOWARD'S ESTATE.

Appraisers Find It Was Insolvent \$15,760 at Time of Death.

The appraisal of the estate of Joseph P. Howard, who was president of Howard & Co. Jewellers at 621 Fifth avenue, shows that his estate was insolvent \$15,76